

Alfred's DEBUT SERIES FOR YOUNG BANDS

Dream Tides

By Jeremy Bell

Dream Tides is beautiful, lyric piece that is perfect for your developing musicians, creating the opportunity for them to work on dynamics and expression. The piece creates the sense of being caught in a fantastic daydream, and captures the imagination of the listener as the gentle melody develops and grows, taking the piece through soft passages but ultimately building to the full ensemble accompanying the opening melody as the piece comes to its grand close.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone/Baritone/
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 (Bells/
Tambourine) |
| 2 — B♭ Tenor Saxophone | 4 — Percussion 2 (Mark Tree/
Triangle/Bass Drum, Sleigh
Bells/Snare Drum) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 3 (Suspended
Cymbal, Crash Cymbals) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Dream Tides

FULL SCORE
Duration - 2:10

Jeremy Bell
(BMI)

Moderately ♩ = 108

Flute *mp*

Oboe *mp*

B♭ Clarinets 1 2 *pp*

B♭ Bass Clarinet *pp*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn *pp*

Trombone/Baritone/Bassoon *pp*

Tuba

Percussion 1 (Bells/Tambourine) *mf*

Percussion 2 (Mark Tree/Triangle/Bass Drum, Sleigh Bells/Snare Drum) *mp*

Percussion 3 (Suspended Cymbal, Crash Cymbals)

Timpani

Tune: B♭, C 1 2 3 4 5 6

poco rit. 9 **poco accel.** **A tempo**

Fl. *mf* *pp* *mp*

Ob. *mf* *pp*

Cls. 1/2 *mp* *p* *mf*

B. Cl. *mp* *p*

A. Saxes. 1/2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

poco rit. 9 **poco accel.** **A tempo**

Tpts. 1/2 *mp* *p*

Hn. *mp* *p*

Trb./Bar./Bsn. *mp* *p* - Bsn. + Bsn.

Tuba *mp* *p*

Perc. 1 *mf* *p*

Perc. 2

Perc. 3

Timp. (medium mallets) *mp* *p*

7 8 9 10 11 12

Fl. *p*

Ob. *mf*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax.

Tpts. 1/2 *mf* 1st only + 2.

Hn. *mp*

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Preview Only
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Fl. *p*

Ob. *p mf mp*

Cls. 1/2 *p*

B. Cl.

A. Saxes. 1/2 *a2 mf mp*

T. Sax.

Bar. Sax.

Tpts. 1/2 *p*

Hn.

Trb./Bar./Bsn. *div.*

Tuba

Perc. 1 *mf mp*

Perc. 2 S.D. *p*

Perc. 3 *p*

Timp.

poco rit. div.

poco rit.

A tempo

28

Fl. *f*

Ob. *mf*

Cls. 1/2 *f*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *f* Cr. Cyms.

Timp. *mf*

To Tambourine

a2

44168S

28 29 30 31



Fl. *poco rit.*

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *poco rit.*

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

p

36 **A tempo**

Fl. *p* *mf*

Ob. *p* *mf*

Cls. 1/2 2nd only *mp* *mf* + 1. a2

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp* *mf* a2

Hn. *mp*

Trb./Bar./Bsn. *mp* *div.*

Tuba *mp*

Perc. 1 Tambourine *mp*

Perc. 2 *mp*

Perc. 3 *f* *mp*

Timp. *mp*

mp 36 37 38 39 *mp* 40



rit. poco accel.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

f *mp* *p* *mp*

rit. poco accel.

To Bells

41 42 43 44 45

46 **A tempo**

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

46 **A tempo**

Tpts. 1/2 *mf*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f* Bells

Perc. 2 *mf*

Perc. 3 *f*

Timp. *f*

